



MASTER OF FINE ARTS INTERIOR DESIGN

ISTITUTO MARANGONI MIAMI
THE MIAMI SCHOOL OF FASHION AND DESIGN

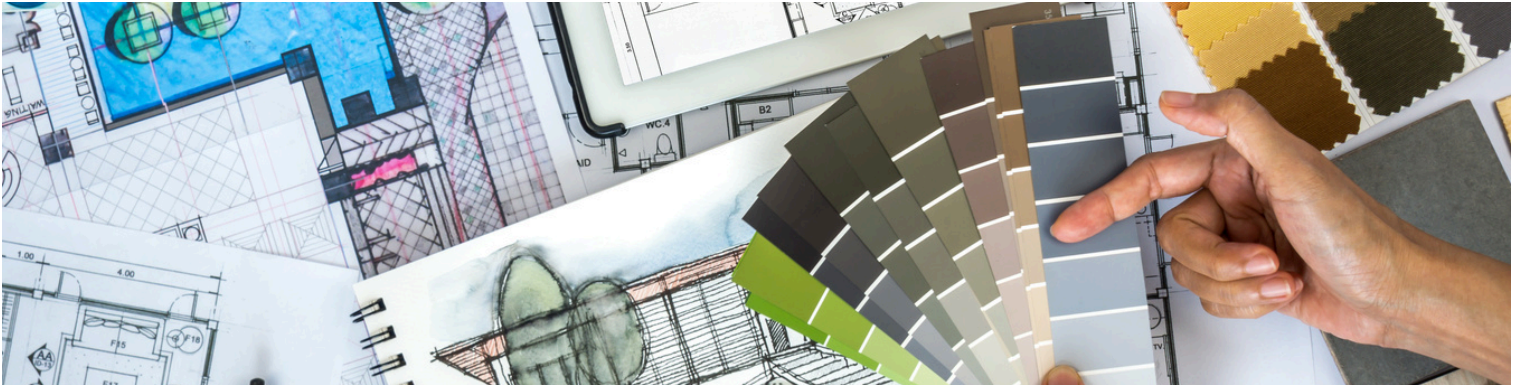
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ADMISSIONS GUIDANCE
ACADEMIC YEAR 2024/25

MASTER OF FINE ARTS INTERIOR DESIGN



The Master of Fine Arts in Interior Design teaches students about the art and science of crafting immersive and transformative interior spaces. Throughout the program, students delve deep into design theory, exploring concepts that merge functionality with aesthetics. They learn to conceptualize, visualize, and execute innovative design solutions that cater to diverse needs and enhance the human experience. Starting with an exploration of design's historical and cultural contexts and extending to mastery of the latest technologies, students gain the skills and knowledge to craft spaces that deeply inspire and connect with individuals. Through hands-on studio work, collaborative projects, and experiential learning, students refine their design sensibilities and develop a unique design identity that sets them apart in the industry. The program fosters a holistic approach to interior design, emphasizing the visual aspects and the psychological, social, and environmental impacts of design decisions. Ultimately, graduates emerge as visionary designers prepared to shape the future of interior design with creativity, innovation, and purpose.

SEMESTER I

Design Studio I
Advanced Graphic Communications I
History & Visual Culture in the Built Environment I
Drawing for Design

SEMESTER II

Design Studio II
History & Visual Culture in the Built Environment II
Evidence-Based Design Research
Interior Materials and Specifications

SEMESTER III

Design Studio III
Lighting Design and Acoustics
Interior Codes and Regulations
3D Modelling for Construction

SEMESTER IV

Interior Detailing and Documentation
Design Studio IV
Advanced Graphic Communications II
Industry-Based Learning

SEMESTER V

Furniture Design (Elective)
Concept Development & Digital Visualization
Design for Health and Sustainability
Textile Design

SEMESTER VI

Professional Practice & Project Management
Environment & Behavior
Building Systems & Construction
Historic Preservation & Adaptive Reuse (Elective)

SEMESTER VII

Computer-Aided Design for Interiors
Taxonomy of Design Teaching & Learning (Elective)
Graduate Interior Design Thesis